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CALL FOR APPLICATIONS

25/26 Artistic Accomplices

AT-A-GLANCE

Title: 25/26 Artistic Accomplice Program

Start Date: March 2026

End Date: August 2026

Payment: \$9700 (\$25 per hour X 388 Hours, or 10-weeks FT-equivalent)

Applications Close: 18 December 2025 @ 5pm EST

Outside the March is launching a new incarnation of its **Artistic Accomplice** training program, focusing on technical skills, that will culminate in Accomplices working as technicians as part of [The Expansion Pack](#). The Expansion Pack is a gear lending program designed to support innovative, site-engaged performance in our community; this year, it will be featured in the **SummerWorks Performance Festival** in August 2026.

The Artistic Accomplice program is a paid opportunity for early career professionals who want to expand what's possible for immersive, site-specific performance and audience experience. Beginning this year it's supported by **The Ontario Trillium Foundation**.

This apprenticeship will have a technical focus, aimed at those working/training as technicians, technical directors, production managers, designers and creators.

As a company with a long history of creating immersive experiences and environments, we are specifically excited to connect with, mentor and bolster emerging designers from equity-seeking communities who possess a passion for live art.

Applicants should be Toronto-based (or within daily commute of Toronto).

WHAT IS THE OtM EXPANSION PACK?

The OtM Expansion Pack is a free gear lending program, designed to cut down on costly and wasteful one-off purchases and rentals, and allow artists to take their production design and audience experience to the next level. The project is made possible by the acquisition of OtM's [OUTFIT THE MARCH](#) portable production equipment.

In its pilot year, the EX.PK will be deployed on a site-engaged production featured as part of the 2026 SummerWorks Performance Festival.

TRAINING OVERVIEW

Throughout the program, you will be a member of Outside the March's creative team collaborating with OtM's staff, core members, resident and visiting artists.

Across 10 weeks of full-time-equivalent work, 388-hrs from March-August 2026, your involvement with the company will focus on:

- 1. Creative and technical development (approx 100-hours)**

- A fulsome training curriculum to advance your knowledge and experience, devised by Outside the March Director of Production **Tori Morisson**.
- Developing technical proficiency in all elements of the OtM Expansion Pack gear catalogue, in collaboration with Head of Design **Nick Blais**.
- Fostering confidence in presenting and supporting your creative ideas to a team of collaborators.
- Problem solving when translating scenic-, lighting-, sound- and video-design to site-specific and immersive contexts.
- In partnership with The Canadian Green Alliance, developing an understanding of eco-conscious design principles and implementation.
- Engagement with the current cultural landscape, through critical and creative analysis of live performance and arts events across the city (complimentary tickets will be provided).

2. Professional development (approx 40 hours)

- Paid professional development through workshops and seminars provided by community partners.
- Connections and conversations, facilitated by OtM, with artists and leaders in the Toronto Theatre community.
- Collaboration with, and mentorship under, different company ecologies through OtM's 25/26 season presentation partners.
- Developing the skills and professional contacts needed to secure future work and opportunities.

3. Collaboration on OtM's season (approx 80-hours)

- Receiving one-on-one mentorship from a senior artist on the design teams of Outside the March's 25/26 season programming.
- Working through your own deliverables with support from your mentors as well as the technical team.
- Attending select workshops, meetings, rehearsals.
- Collaboratively problem solving with the creative team to ensure the vision and intention of the production is realized across a diverse range of performance spaces and styles.

4. Knowledge sharing and implementation of the OtM Expansion Pack (approx 160-hours)

- Practical and hands-on experience animating a site-specific work of theatre at the 2026 SummerWorks Performance Festival in August 2026.
- Running all technical elements during the show, in collaboration with the Lead Technician and Production Stage Manager.
- Mentorship and skill-building from the Lead Technician.
- Consultation and collaboration with the Production's creative team to ensure the vision and intention of the production is realized and feasible within a festival context.

PROGRAM LEADS

The Facilitators for the Artistic Accomplice Program are **Justin Miller, Producer**, and **Tori Morrison, Director of Production**.

Accomplices will also become a part of Outside the March's collaborative ecosystem during their time in the program. This will include:

- Free access to workspace at the OtM office
- Creative support from all of OtM's staff, core members, and resident and visiting artists.

- Open invitation to OtM events, meetings and gatherings

HOW TO APPLY

You are:

- An early-career professional with some training or experience

You may be:

- An artist with enough technical know-how that you answer crew calls
- A technician or aspiring TD who wants to deepen their artistic practice
- A creator or designer looking to expand your technical skills

Send us the following:

A. Letter of Interest (1-page maximum)

- Who are you? Tell us about your training, your practice, and experience.
- Where are you going? Describe your ambitions and how the Artistic Accomplice program will help you get there.
- What excites you about live performance and immersive theatre? Why do you want to create in this medium?

If you would rather send us a video, you may do so via a private or unlisted YouTube link. Be sure to answer the above questions (about 3 minutes maximum)

B. Professional CV or resume

If you don't yet have one, don't sweat it! Just provide relevant experience.

C. A Reference Letter from an established theatre artist (director, technical director, technician, designer, or a mentor; 1-page maximum)

D. OPTIONAL: Portfolio or Selection of Work/Art

Send us up to 10 samples of your previous work, whatever helps us get to know you and your point of view. Examples that illustrate or demonstrate your artistic expression/technical skills are best. These could include, but are not limited to: photos, video, websites, drafting, design concepts, animations, etc.

Deadline to Apply: 18 December 2025 at 5:00pm

Send your application to: applications@outsidethemarch.ca

Please use the following template for email SUBJECT LINE: **AA ExPk - YOUR NAME application**
Ensure that all materials are clearly labelled with your name/contact information.

Accessibility:

Outside the March is committed to diversity, equity, and inclusion within this process, and encourages artists who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit. Please indicate if you self-identify as belonging to any of these priority groups.

If you require any accessibility support, please contact us using the above email! Working together, we'll figure out the best way to support your application.

About OtM

Outside the March creates unforgettable immersive encounters—redefining the experience of theatre for a new generation of audiences. In that we do, we are guided by our core values: CURIOSITY, CARE, THRILLS, CONNECTION, and IMMERSION.

By expanding the canvas on which storytelling takes place, OtM brings underused spaces into the public eye and welcomes audiences who don't normally find themselves at the theatre. Charging into our second decade in action, OtM continues to seek out more cross-disciplinary collaborations with the makers who inspire them. As we look forward to what's next, OtM seeks to support new voices who see every closed door—every warehouse, storefront window, café and public park—as an opportunity: a chance to amplify the vital and disparate narratives of a current moment.

About the Artistic Accomplice Program

The Artistic Accomplice program has supported over 60 artists over 12 years working on productions like *Dr. Silver*, *Jerusalem*, *TomorrowLove* and *Mr. Burns*.