

OTM LIGHT PANELS

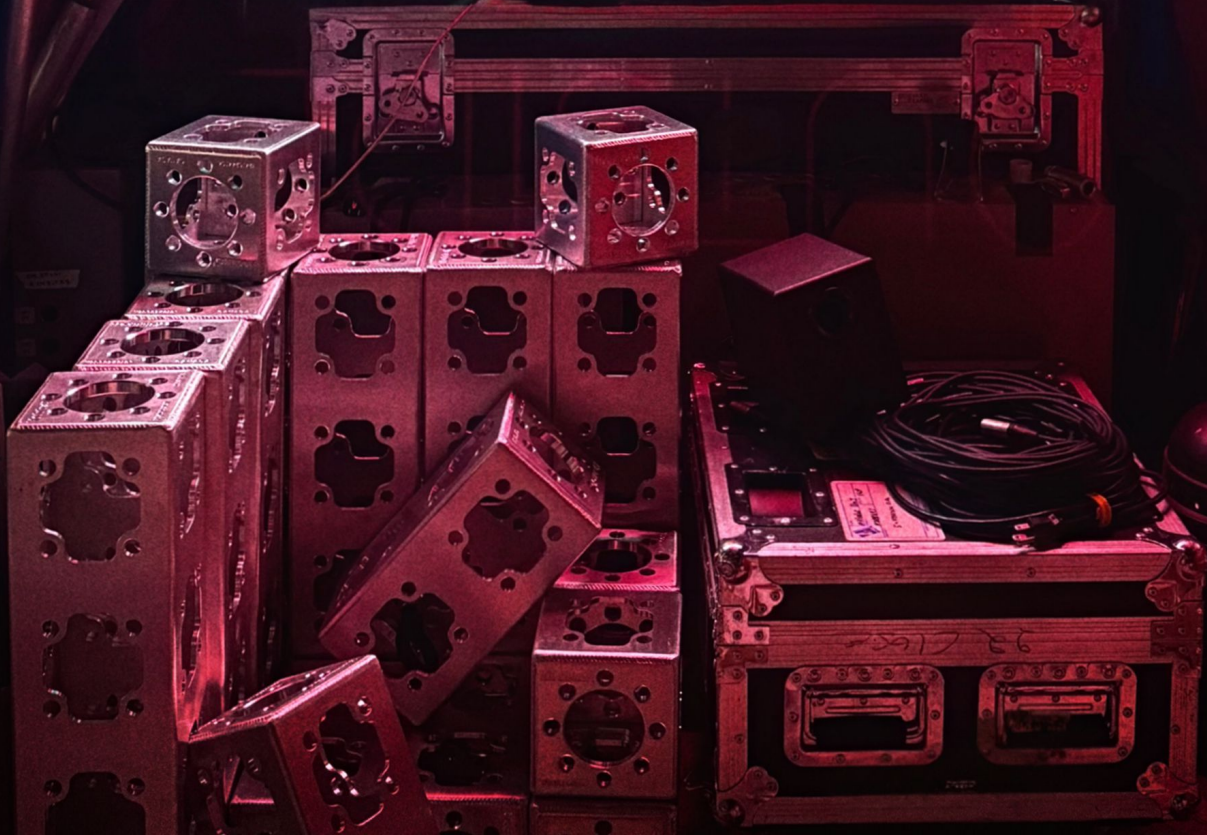
WC1↑

WC

OUTSIDE THE MARCH

WD1↑

2025/2026 SEASON



BUILD YOUR OWN ADVENTURE

THE CHILDREN OF THE BEAR

Workshop Presentation

By Todd Houseman • NOVEMBER 2025

DANCE NATION

By Clare Barron • APRIL 2026

MEDUSA

By Erin Shields • JUNE 2026

OtM EXPANSION PACK

AUGUST 2026

OUTSIDE THE MARCH
2025/2026 SEASON



John Wamsley, Lucy Coren, Sébastien Heins, Mitchell Cushman, Tori Morrison, Laura McCallum, Griffin McInnes, Justin Miller, Nick Blais, Keavy Lynch. Photographed by Will Innes.



A NOTE FROM OUR TRI-LEADERSHIP

Laura McCallum, Lucy Coren, and Mitchell Cushman. Photographed by Will Innes.

A new era for Outside the March

Welcome to our 16th season. It features our most expansive slate of programming to date, including partnerships with **Coal Mine Theatre, Rock Bottom Movement, Soulepper, Native Earth Performing Arts, SummerWorks, The Canadian Green Alliance, B Street Collaborative and Harbourfront Centre.** Powered by state-of-the-art equipment acquired as part of our **Outfit the March** capital project, and together with the announcement of a **new leadership model and staffing expansion**, this year marks a major growth milestone in our mission to make theatre an unforgettable experience.

“This season zeros in on the true spirit of Outside the March: collaborative, site-engaged, community-oriented, thrilling. And it is with those same values in mind that we are also excited to work together as OtM’s new tri-leadership team. We believe that the most meaningful art, the most inspiring work, and the deepest impact comes from thriving in partnership. We can’t wait to immerse ourselves in this work together, and to catalyze a new era of unforgettable experiences all over Toronto.”

— Mitchell Cushman, Laura McCallum, and Lucy Coren

OUR TEAM IS GROWING

As OtM rounds the corner on a new era of **Outfit the March**-supported programming, we have a new tri-leadership structure. Founding **Artistic Director Mitchell Cushman** is now joined by **Managing Director Laura McCallum**, responsible for the company's operations, HR and finance; and by **Artistic Producer Lucy Coren**, responsible for producing the company's flagship projects and expanding the company's artistic reach. Together they're overseeing OtM's strategic and creative direction, its people and its growth.

The new leadership team is joined by some exciting new hires alongside new roles for existing staff members:

Over the past six months **Creative Producer Griffin McInnes** has been serving as **Interim Executive Co-Lead**; he now moves into the new position of **Creative Director**, responsible for the growth of OtM's experiential storytelling portfolio alongside his continued roles as a core artist at the company and its senior manager of public fundraising and communications.

Head of Design Nick Blais has taken on responsibilities as **capital campaign equipment and acquisitions director**. He will also continue to be a designer on the company's projects.

Associate Artistic Director Sébastien Heins' artistic role now encompasses management of the company's grassroots donorship, including coordinating Outfit the March's chair campaign as well as OtM's Creative Trust circle of donors.

Tori Morrison continues in a now-expanded role as **Director of Production**, serving as production manager on all OtM projects and as a lead facilitator of the Artistic Accomplice program.

Simultaneously, we're delighted to announce two new hires: **Justin Miller** as **Producer** and **John Wamsley** as **Communications Manager**.

Learn more about our team at www.outsidethemarch.ca



Nick Blais (he/him)
Head of Design



Lucy Coren (she/her)
Artistic Producer



Mitchell Cushman (he/him)
Artistic Director



Sébastien Heins (he/him)
Associate Artistic Director



Keavy Lynch (she/her)
Metcalf Performing Arts Intern



Laura McCallum (she/her)
Managing Director



Griffin McInnes (he/him)
Creative Director



Justin Miller (he/him)
Producer



Tori Morrison (she/her)
Director of Production



John Wamsley (he/him)
Communications Manager

OUTFIT THE MARCH "GRAB A SEAT" CAMPAIGN

We've launched a campaign to support our major capital equipment project. **For a donation of \$500, you can put your name on a brand new chair and have a front-row seat to Outside the March's award-winning programming.** Donor name plates will travel on OtM's brand new chairs, going with them wherever our award-winning programming goes.

Outfit the March is a game-changing investment in OtM and Toronto's community of immersive artists. In addition to chairs, the infrastructure includes cutting-edge lighting, sound and video gear; green power equipment capable of running an entire production off-grid; a custom modular riser system; fully-equipped toolkit; and accessibility and front-of-house equipment.

The project's total fundraising is **now more than two-thirds of the way to its goal** thanks to support from **The Hilary and Galen Weston Foundation, The Department of Canadian Heritage's Canada Cultural Spaces Fund, The Stanley Shalom Zielony Foundation, The Canada Council for the Arts and The Metcalf Foundation.**

"This season is proof: Outfit the March is already allowing us to throw our support for artists into overdrive," **says campaign lead and OtM Associate Artistic Director Sébastien Heins.** "Our productions are now capable of being even more imaginative and rigorous. And we're giving artists and partners across our community the tools they need to better deliver on their creative visions at an otherwise challenging time for the arts."

OUTFIT
#MARCH

All chair donations receive a charitable tax receipt.
Learn more and donate at www.outfitthemarch.ca

Immersive theatre
no longer
needs to be
synonymous with
back pain.

- Heavy duty galvanized steel
- 3.5" thick contour-moulded cushion
- As seen courtside in the NBA



OUTSIDE THE MARCH
2025/2026 SEASON

OUTSIDE THE MARCH

John Wamsley, Lucy Coren, Sebastian Heins, Mitchell Cushman, Tori Morrison, Laura McCallum, Griffin McInnes, Justin Miller, Nick Blais, Keavy Lynch. Photographed by Will Innes.

THE CHILDREN OF THE BEAR

By **Todd Houseman**

Directed by **Mitchell Cushman & Erin Goodpipe**

A Workshop Presentation at **Native Earth Performing Arts'**
Weesageechak Begins to Dance 38

Todd Houseman's **Dungeons & Dragons** meets **Indigi-fantasy play** follows a young mixed Cree family as they attempt to rise above the colonial structures that surround them; either by escaping more deeply into the game of fantasy or becoming the Crees their ancestors want them to be. In this work-in-progress presentation, the family Dungeon Master Todd invites audiences to **choose their own adventure** across a vast game world represented in miniature through a scale 3D model of a D&D-inspired roleplaying campaign.

"This project has a profoundly deep place in my heart and all the roads I have been walking down throughout my life have been leading to this moment; The mountains I've climbed, the stages I've seen, the stories that have lived in the broken toys I used to play with, and the ceremonies I have witnessed as a Cree. I will continue to honour the Four Directions teachings that have guided me so far as I keep the fires lit that have inspired this story."

—Todd Houseman

**WORKSHOP
PRESENTATION**

November 21 & 23

Aki Studio Theatre

**Native
Earth**
Performing Arts

OUTSIDE
THE MARCH

Featuring **Todd Houseman**,
Joelle Peters, **Jeremy Proulx**, **Zara Jestadt**, **Dillan Chiblow**, **Kole Durnford** and **Vance Banzo**.

Production Design by
Tyson Houseman

Developed with the
support of **NAC**
Indigenous Theatre.

TD **TD READY
COMMITMENT**

DANCE NATION

By **Clare Barron**

Directed by **Diana Bentley**

An **Outside the March & Coal Mine Theatre** Experience

In Association with **Rock Bottom Movement**

We're teaming up with Coal Mine for the professional Toronto premiere of **Clare Barron's Pulitzer-nominated script**. Directed by recent **Dora Award-winning director Diana Bentley** with OtM's new Artistic Producer **Lucy Coren as Associate Director**, **Dance Nation** will take over Coal Mine's entire venue using Outfit the March equipment — from the main theatre downstairs to The Vault upstairs and everywhere in between — in an immersive take on this hilarious, sharp play that's become a cult favourite. The cast announced to date includes OtM founding artists **Katherine Cullen** and **Amy Keating**, and former OtM Artistic Accomplice **Annie Luján**.

"If you were ever a 13-year-old girl, Clare Barron's daring, raw Dance Nation will probably hit you hard [...] It's a brave, visceral, excitingly off-kilter barbaric yawp of a play. And it gets at something excruciatingly tender: the burden of modesty on young American women."

—New York Magazine

**TORONTO
PREMIERE**

**April 12 — May 3
Coal Mine Theatre**

 **COAL MINE THEATRE**

**OUTSIDE
THE MARCH** **ROCK BOTTOM
MOVEMENT**

Movement Direction by
Alyssa Martin
Set and Lighting Design by
Nick Blais
Sound Design by
Miquelon Rodriguez
Costume Design by
Kathleen Black

OUTSIDE THE MARCH
2025/2026 SEASON



Photographed by Elana Emer.



Photographed by John Wamsley.

MEDUSA

By **Erin Shields**

Directed by **Mitchell Cushman**

A **Soulpepper** Production

In Collaboration with **Outside the March**

A furious, fearless imagining of Medusa's story. Before the serpents, before the legend, there was a woman caught in a world that feared her power.

From ancient myth to a modern-day "rage room," *Medusa* is a raw dive into female fury, with the titular character haunted by the voices of the snakes in her head. Thanks to our **Outfit the March** equipment, the production will feature a unique immersive sound experience devised in collaboration with Sound Designer **Heidi Chan** (*Rainbow on Mars*, *Death of Walt Disney*), through which the voices of Medusa's inner-monologuing-snakes will be intimately broadcast to everyone in the audience through headsets.

"Erin Shields isn't afraid of giants. In her stage adaptations, the Canadian playwright has... repeatedly left audiences admiring her own soaring language, taste for the theatre and feisty feminist streak."

—The Globe and Mail

WORLD PREMIERE

June 16 — July 19

**Young Centre for
Performing Arts**

Soulpepper | **THE OUTSIDE
MARCH**

Featuring **Oyin Oladejo**

Set Design by
Anahita Dehbonehie

Sound Design by
Heidi Chan

Lighting Design by
Nick Blais

Costume Design by
Ming Wong

Dramaturgy by
Joanna Falck



THE OtM EXPANSION PACK

A free gear lending program in partnership with **SummerWorks** and **The Canadian Green Alliance** running alongside our long-running **Artistic Accomplice** apprenticeship.

This year, we're launching The OtM Expansion Pack, **offering our Outfit the March equipment for free—along with full-time, fully-funded technical personnel—to a site-engaged production at 2026's SummerWorks Performance Festival.**

The project is supported by **The Canadian Green Alliance**, a not-for-profit dedicated to greening the performing arts, and funded through a **Sector Innovation grant from The Canada Council for the Arts**. The Expansion Pack will alleviate thousands of dollars from the selected production's budget, cut down on costly and wasteful one-off purchases and rentals, and allow artists to take their production design and audience experience to the next level. **A call for submissions will be released in November 2025.**

Simultaneously, we're growing our **Artistic Accomplice apprenticeship**. The program offers tailored mentorship and **will have a technical focus for early career professionals** working at the intersection of technical direction, production management, design and creation. It's graduated over 60 artists over 12 years and thanks to a **Grow Grant from The Ontario Trillium Foundation**, the program is set to expand in the next few years.

Together these programs are **throwing open OtM's toolshed**, building critical capacity for site-engaged performance in our community.



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A new commission from
B Street Collaborative
in partnership with
Harbourfront Centre
by **Outside the March**

Lucy Coren, Sébastien Heins, Mitchell Cushman, and Griffin McInnes. Photographed by Will Innes.

"Outside the March brilliantly and continually reimagines how audiences and artists interact — creating experiences that are visceral, playful and profound.

— Heather Jessiman & Dylan Trowbridge, B Street Collaborative

We are announcing a new commission from B Street Collaborative in partnership with Harbourfront Centre to create a major immersive production over the next three years. The project will be the spiritual successor to *The Ministry of Mundane Mysteries*, OtM's wildly successful phone-based pandemic production, and *The Tape Escape*, 2019's escape room-fueled immersive takeover of the former Queen Video Bathurst location. Like those past productions, it will be created by OtM's core team and associate artists alongside dynamic collaborations with guest artists.

"The majority of OtM's flagship productions are playwright-driven new works or immersive takes on existing scripts," says core project artist and OtM Creative Director Griffin McInnes. "But *Mundane Mysteries* and *Tape Escape* represent another approach: form-busting, collectively-created projects devised and driven by the company itself. They're two of the projects we talk about (and hear about from our audiences!) the most because they represent what OtM is best at: deeply collaborative, highly imaginative works with the audience's experience as their beating heart. We're honoured by the support of B Street Collaborative and Harbourfront Centre. Their investment is allowing us to prioritize making art that's truest to our values."

Learn more at www.outsidethemarch.ca



Harbourfront centre

OtM Leading Season Supporters

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Bulmash-Siegel Foundation
Stanley Shalom Zielony Foundation
Andrew Cumming
Sylvia Soyka
Emerald Foundation
Brett Purcell

Supported By



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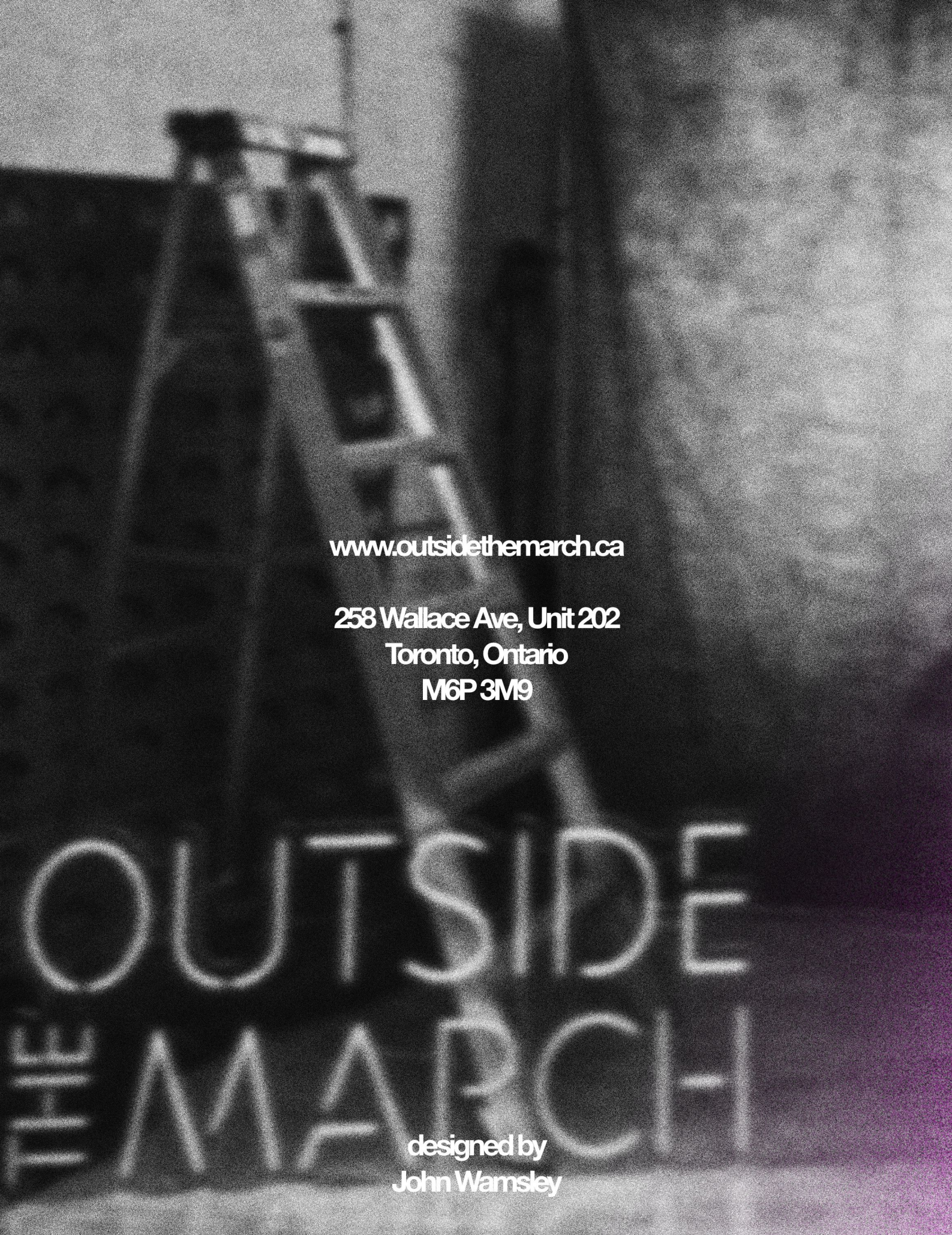
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www.outsidethemarch.ca

258 Wallace Ave, Unit 202
Toronto, Ontario
M6P 3M9

OUTSIDE THE MARCH

designed by
John Wamsley