OUTSIDE

OUT

THE

UNEXPECTED EVERYWHERE

2026/2027 SEASON

MARCH

OUTSIDE THE MARCH

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FROM OUR LEADERSHIP

"The power of immersive performance is that it can provoke, challenge and delight by collapsing the distance between art and audiences. Our **2026/2027 season** will see us do just that in the most unexpected places, including a café on the Toronto waterfront, the world's leading children's hospital, unexpected corners of the Tarragon Theatre (... we've said too much already!) and spaces we haven't even dreamed of yet through our community support programs. This season is true to our values while continuing to push the possibilities of performance in our city and beyond."

—Artistic Director **Mitchell Cushman**, Artistic Producer **Lucy Coren**, and Managing Director **Laura McCallum**

Photography by Will Innes

UNEXPECTED EVERYWHERE

Our season includes the World Premiere co-production of ***Call Me By My Cousin's Name*** by Anahita Dehbonehie with Tarragon Theatre and led by acclaimed stage and screen star Tara Grammy; the return of ***Performance Review*** by Rosamund Small (our fastest-ever selling production) at Harbourfront Centre's Boxcar Social; and ***I See You*** — a landmark new immersive venture with SickKids Foundation in collaboration with The Musical Stage Company and Crow's Theatre.

Powered by the transformative investment of **Outfit the March**, OtM's slate of state-of-the-art, portable production gear, the season features national touring and continued partnerships with Native Earth Performing Arts, The National Arts Centre Indigenous Theatre, SummerWorks, B Street Collaborative and Harbourfront Centre.

26/27 Season Artists: Sarena Abramson, Caleb Ajao, Makram Ayache, Nicole Eun-Ju Bell, Nick Blais, Gregory Chambers, Heidi Chan, Emma Jo Conlin, Lucy Coren, Emily Cornelius, Lochlan Cox, Katherine Cullen, Mitchell Cushman, Anahita Dehbonehie, Andy DeVries, Frank Donato, Monica Dottor, Colin Doyle, Kole Durnford, Stephan Ermel, Mahsa Ershadifar, James Ervin, Erin Goodpipe, Tara Grammy, Sam Hale, Jaimee Hall, Sébastien Heins, Jeff Ho, Christian Horoszczak, Honey Hoseiny, Todd Houseman, Tyson Houseman, Maggie Huculak, Tanja Jacobs, Marcus Jamin, David Jansen, Amy Keating, Miles Keily-Baxter, Shruti Kothari, Michael Laird, Koh Lauren Quan, Caitlyn MacInnis, Sebastian Marziali, Andrei Mazuruc, Laura McCallum, Griffin McInnes, Justin Miller, Alexandra Montagnese, Tori Morrison, Alon Nashman, Lisa Nighswander, Kris Nuhn, River Oliveira, Nicola Pantin, Kayleigh Pike, Kalina Popova, Pierre Poussin, PJ Prudat, Sepehr Reybod, Philip Riccio, Ray Salverda, Akiva Romer-Segal, Michael Rubinoff, Kati Saleki, Kate Sandeson, Rosamund Small, Farnoosh Talebpour, Dylan Tate-Howarth, Kristen Thomson, Amaka Umeh, Ting - Huan 挺歡 Christine Urquhart, John Wamsley, Jillian Welsh, Abigail Whitney, Suzy Wilde, Niloufar Ziaee.



WHERE WILL WE GO NEXT?

Since 2009 OtM has brought thrilling immersive experiences to unexpected places all over Toronto and beyond. Our 2026/2027 season is no different, featuring a city-wide array of programming that reimagines spaces in some of Toronto's most cherished institutions.

26/27 Season Location **Select Past Locations**



Photography by Dahlia Katz

WORLD PREMIERE

CALL ME BY MY COUSIN'S NAME

Written by **Anahita Dehbonehie**
Directed by **Mitchell Cushman**

AN OUTSIDE THE MARCH & TARRAGON THEATRE CO-PRODUCTION

Outside the March brings its immersive magic to Tarragon Theatre for the first time with Dehbonehie's riotous new Diaspora Gothic play. Led by Iranian-Canadian superstar **Tara Grammy**, a Governor General's Award finalist known for her viral YouTube videos and hosting Persia's Got Talent, the cast includes **Makram Ayache** (*The Hooves Belonged to the Deer*), **Sepehr Reybod** (*Sleuth, English*), **Kati Saleki** (Film: *Noah's Daughter, Aban*), longtime OtM collaborator **Philip Riccio** (*Jerusalem*), and additional artistic contributions from **Mahsa Ershadifar**.

Call Me By My Cousin's Name is a thrilling exploration of life right now in Iran, life right now here, and the space between who we roleplay and who we long to be. Tantalizingly, it includes a shattering, immersive climax only made possible by Outside the March's "Outfit the March" portable production equipment.

Bringing the play to life is a creative team featuring co-set design by **Anahita Dehbonehie** and **Honey Hoseiny**, lighting design by **Frank Donato**, sound design by **Heidi Chan**, and costume design by **Niloufar Ziaee**.

FEBRUARY 2 – 28, 2027
TARRAGON MAINSPACE



Photography by Dahlia Katz

PERFORMANCE REVIEW

Created & Performed by **Rosamund Small**
Directed by **Mitchell Cushman**

AN OUTSIDE THE MARCH PRODUCTION

Following its sold-out premiere and Dora Award nomination for Outstanding New Play, Outside the March's runaway hit ***Performance Review*** returns— this time co-presented with Harbourfront Centre at Boxcar Social in March 2027. It will also be on the road, with stops at Rosemount Cafe just north of Toronto, Calgary's High Performance Rodeo, and Capitol Theatre in Port Hope.

Hailed by critics and audiences alike, Small's hilarious, piercing solo show about seven worst days at seven jobs is performed intimately in a working café. Featuring set, costume and LX design by **Anahita Dehbonehie**, and sound design by **Heidi Chan**.

RETURN TO TORONTO

Harbourfront centre

MARCH 30 – APRIL 11, 2027
BOXCAR SOCIAL
Presented by HARBOURFRONT CENTRE

TOUR

JANUARY 12 – 24, 2027
ROSEMOUNT CAFE
Presented by
SOUTH STATION LIVE

FEBRUARY 2 –6, 2027
HIGH PERFORMANCE RODEO
CALGARY, AB

JULY 6 –11, 2027
CAPITOL THEATRE
PORT HOPE, ON



WORLD PREMIERE

I SEE YOU

Created by **Mitchell Cushman, Tanja Jacobs,** and **Kristen Thomson**
Written by **Mitchell Cushman, Tanja Jacobs, Kristen Thomson** and **Rosamund Small**
Lyrics by **Akiva Romer-Segal** and Music by **Suzy Wilde**
Associate Produced and General Managed by **Robert Richardson**
Produced by **Michael Rubinoff**

A NEW COMMISSION BY SICKKIDS FOUNDATION IN COLLABORATION WITH THE MUSICAL STAGE COMPANY & CROW'S THEATRE

In an industry first, Outside the March, The Musical Stage Company and Crow's Theatre have been commissioned by SickKids Foundation to create a sprawling new immersive theatre experience. ***I See You*** showcases **Precision Child Health**, the new hospital-wide approach that will empower SickKids to diagnose faster, treat smarter and predict better.

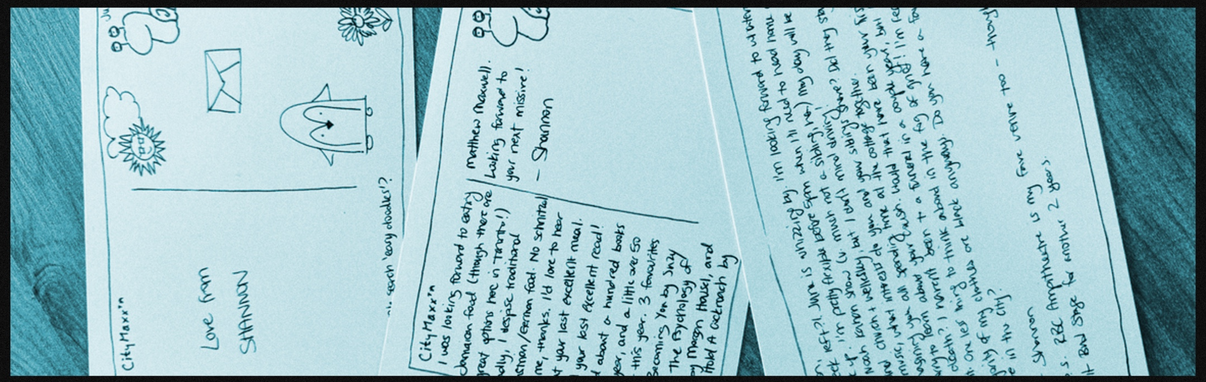
Precision Child Health represents an evolution beyond one-size-fits-all medicine — and it's found a powerful metaphor in immersive theatre. Outside the March has grown a dedicated following with a parallel no-size-fits-all approach to tailored, personal live performance. **Tapped by SickKids Foundation for OtM's depth of experience conjuring place-based narrative creations, we're deploying our portable Outfit the March gear to transform The Hospital for Sick Children.** The performance features a series of deeply personal stories where every child is seen more fully, understood more deeply and treated individually.

Created by a team of Canada's leading theatre artists, guests will be guided through theatrically-reimagined patient rooms, labs, operating theatres and other rarely-seen areas throughout the hospital. **The gravitational centre of the evening is a group of aspiring young performers drawn from SickKids' own patient ambassadors and alumni.** These kids, experts in their own right, will perform alongside a cast of 16 of Canada's leading actors.

I See You is an exclusive immersive experience created for SickKids' clinicians, researchers, volunteers, patients, families and supporters. Ontarians can enter a draw to win a limited number of tickets to the experience by visiting **SickKidsISeeYou.ca.**

NOVEMBER 2026
THE HOSPITAL FOR SICK CHILDREN





WORKS IN DEVELOPMENT

THE CHILDREN OF THE BEAR

An Outside the March Experience

Created by **Todd Houseman**

Co-directed by **Erin Goodpipe** and **Mitchell Cushman**

Development supported by **Native Earth Performing Arts** and **The National Arts Centre Indigenous Theatre** as part of **Outside the March's TD Forward March Program.**

After a successful workshop presentation at **Native Earth's Weesageechak Festival** last Fall, ***The Children of the Bear*** continues its journey this season with a two-week **Leighton Studio Group Residency at Banff Centre** followed by continued work exploring design, community engagement and touring in reserve communities.

Native Earth Performing Arts

NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS
Canada is our stage. Le Canada en scène.

TD

UNTITLED PEN PAL PROJECT

An Outside the March Experience

Created by **Lucy Coren, Sébastien Heins** and **Griffin McInnes**

Dramaturgy by **Mitchell Cushman**

Commissioned by **B Street Collaborative in partnership with Harbourfront Centre**

Development continues this season on OtM's new work devised by core OtM team members. Conceived as a spiritual successor to the company's internationally successful telephone-based *The Ministry of Mundane Mysteries*, this year the project will engage neighbours in a pilot pen pal-inspired experience. **Stay tuned for more about the project's trajectory.**

B STREET COLLAB-ORATIVE

Harbourfront centre



BUILDING THE COMMUNITY

INVESTING IN ARTISTS
SO THEY CAN BUILD
WHAT'S NEXT.

THE OtM EXPANSION PACK & THE ARTISTIC ACCOMPLICE PROGRAM

OtM's Expansion Pack gear lending program returns this year with a continued partnership with **SummerWorks** alongside an expanded iteration of our long-running Artistic Accomplice apprenticeship program.

After supporting the sold-out production this summer of Sheep's Clothing Theatre's ***Blood Brothers***, OtM will once again be offering our Outfit the March portable production equipment free of charge — along with dedicated, fully-funded technical support — to two productions in 2027, including one production at **The SummerWorks Performance Festival.** The program helps artists stretch their budgets while realizing more ambitious designs and audience experiences.

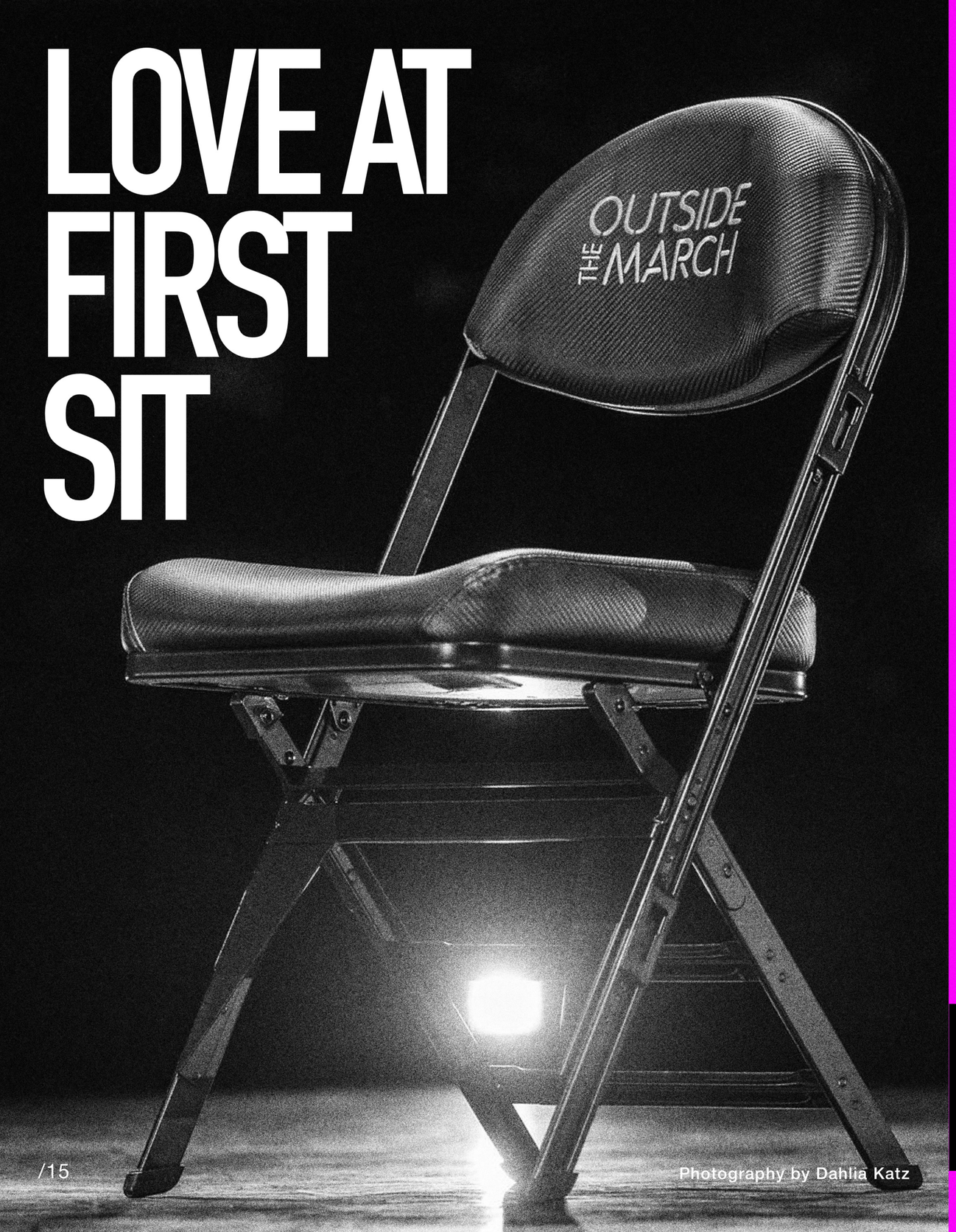
Simultaneously we'll be welcoming multiple cohorts of Artistic Accomplices this year, including a continued focus on supporting early-career production and design professionals. These apprentices will receive fully-paid placements on multiple OtM productions along with workshops and tailored mentorship. Over 60 professional artists have graduated from the Accomplice program in the last 10 years.

These programs are generously supported by The Canada Council for the Arts, The Ontario Trillium Foundation and The Toronto Arts Council. **Stay tuned for more about this year's expanded gear-lending inventory.**

SUMMER WORKS
Canada Council for the Arts
Conseil des arts du Canada
Ontario Trillium Foundation
Fondation Trillium de l'Ontario
An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario
FUNDED BY THE CITY OF TORONTO
TORONTO ARTS_COUNCIL

BLOOD BROTHERS (2026). Photography by Audrey Persaud

LOVE AT FIRST SIT



Photography by Dahlia Katz

OUTSIDE THE MARCH

GRAB A SEAT
2026/2027 SEASON

ALMOST $1.3 MILLION RAISED

FOR BOLD, BOUNDARY-PUSHING THEATRE

Outside the March's "Grab A Seat" campaign is on now. We've raised almost **$1.3 million** towards **Outfit the March**, our game-changing investment in cutting-edge portable production equipment supported by The Hilary and Galen Weston Foundation, The Department of Canadian Heritage's Canada Cultural Spaces Fund, The Stanley Shalom Zielony Foundation, The Canada Council for the Arts and The Metcalf Foundation.

Our equipment — which includes lighting, sound and video gear; green batteries and solar panels; modular truss and risers; and tools, accessibility and front-of-house gear — has been transformational for OtM and our community of artists. It brilliantly illuminated the kaleidoscopic world of ***Rainbow on Mars***; turned the entire Coal Mine Theatre into competitive dance battlegrounds in ***Dance Nation***; gave audiences an intimate earful in ***Medusa***; and helped Sheep's Clothing Theatre welcome audiences into a real life frat house.

A FRONT ROW SEAT TO WHAT'S NEXT

At the heart of the campaign is our new chairs: state-of-the-art "prime comfort" Spec Seats. Our incredible community of immersive theatre fans has already sponsored almost 100 chairs. **Grab A Seat** is a classic theatre chair donation campaign — with a twist. For **$500**, donor name plates travel wherever our nomadic programming goes, getting a front-row seat to unexpected theatre everywhere.

GRAB A SEAT – $500

Limited chairs remain. Charitable tax receipt included.
Charitable Number: 838505774RR0001

OUTSIDE THE MARCH

THE PEOPLE BEHIND THE WORK

Mitchell Cushman
Artistic Director

Griffin McInnes
Creative Director

Justin Miller
Producer

Laura McCallum
Managing Director

John Wamsley
Marketing & Brand Manager

Sébastien Heins
Associate Artistic Director

steph raposo
Equipment Manager

Lucy Coren
Artistic Producer

Tori Morrison
Director of Production

Nick Blais
Capital Campaign Acquisitions Director



OtM Staff (25/26 Season). Photography by Will Innes



BOARD OF DIRECTORS

Madeleine Cohen (Chair)
Austin Wong (Vice Chair)
Phil Morcos (Treasurer)
Josée Rheault (Secretary)
Samantha Fox
Robert Maisey
Katie Severs
Jasmine Spei
Scott Suthren

*"As any OtM audience member knows, each production will take them on an entirely unexpected adventure in radically transformed places, and this season is no exception [...] Our **17th season** is sure to be one of our strongest and we cannot wait to share it with our growing audience."* **Madeleine Cohen — Chair, Board of Directors**

Photography by Will Innes

LEADING SEASON SUPPORTERS

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OUTSIDE THE MARCH

outsidethemarch.ca

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