



**Outside the March Announces Expansive 2026/2027 Season:
UNEXPECTED EVERYWHERE**

Unlock hidden worlds in places you thought you knew with OtM's season of site-engaged experiences spanning the breadth of our city

TORONTO, ON – After 16 years of bringing thrilling immersive experiences to unexpected places, Outside the March (OtM) today unveils its 17th season with electric programming that reimagines spaces in some of Toronto's most cherished institutions.

These include the previously-announced World Premiere co-production of ***Call Me By My Cousin's Name*** by Anahita Dehbonehie with **Tarragon Theatre** and led by acclaimed stage and screen star **Tara Grammy**; the return of ***Performance Review*** by Rosamund Small (our fastest-ever selling production) at **Harbourfront Centre's Boxcar Social**; and ***I See You*** — a landmark new immersive venture with **SickKids Foundation** in collaboration with **The Musical Stage Company** and **Crow's Theatre**.

"The power of immersive performance is that it can provoke, challenge and delight by collapsing the distance between art and audiences," say **Artistic Director Mitchell Cushman**, **Artistic Producer Lucy Coren** and **Managing Director Laura McCallum**. "Our 2026/2027 season will see us do just that in the most unexpected places, including a café on the Toronto waterfront, the world's leading children's hospital, unexpected corners of the Tarragon Theatre (... we've said too much already!) and spaces we haven't even dreamed of yet through our community support programs. This season is true to our values while continuing to push the possibilities of performance in our city and beyond."

OtM has become a Toronto audience favourite for offering **dramatically unique audience experiences on every one of its signature productions**, and this ambitious season is no different. Anchoring this innovative programming is a roster of some of Canada's highest-calibre performing artists, including:

Sarena Abramson, Caleb Ajao, Makram Ayache, Nicole Eun-Ju Bell, Nick Blais, Gregory Chambers, Heidi Chan, Emma Jo Conlin, Lucy Coren, Emily Cornelius, Lochlan Cox, Katherine Cullen, Mitchell Cushman, Anahita Dehbonehie, Andy DeVries, Frank Donato, Monica Dottor, Colin Doyle, Kole Durnford, Stephan Ermel, Mahsa Ershadifar, James Ervin, Erin Goodpipe, Tara Grammy, Sam Hale, Jaimee Hall, Sébastien Heins, Jeff Ho, Christian Horoszczak, Honey Hoseiny, Todd Houseman, Tyson Houseman, Maggie Huculak, Tanja Jacobs, Marcus Jamin, David Jansen, Amy Keating, Miles Keily-Baxter, Shruti Kothari, Michael Laird, Koh Lauren Quan, Caitlyn MacInnis, Sebastian Marziali, Andrei Mazuruc, Laura McCallum, Griffin McInnes, Justin Miller, Alexandra Montagnese, Tori Morrison, Alon Nashman, Lisa Nighswander, Kris Nuhn, River Oliveira, Nicola Pantin, Kayleigh Pike, Kalina Popova, Pierre Poussin, PJ Prudat, Sepehr Reybod, Philip Riccio, Ray Salverda, Akiva Romer-Segal, Michael Rubinoff, Kati Saleki, Kate Sandeson, Rosamund Small, Farnoosh Talebpour, Dylan Tate-Howarth, Kristen Thomson, Amaka Umeh, Ting - Huan 挺歡 Christine Urquhart, John Wamsley, Jillian Welsh, Abigail Whitney, Suzy Wilde, Niloufar Ziaee.

Powered by the transformative investment of [Outfit the March](#), OtM's slate of state-of-the-art, portable production gear, the season features national touring and continued partnerships with **Native Earth Performing Arts, The National Arts Centre Indigenous Theatre, SummerWorks, B Street Collaborative** and **Harbourfront Centre**.

"As any OtM audience member knows, each production will take them on an entirely unexpected adventure in radically transformed places, and this season is no exception," says **Board of Directors Chair Madeleine Cohen**. "We are especially excited about this season, our first with our new tri-leadership team in place as OtM Artistic Producer Lucy Coren returns from parental leave. Complementing the OtM team are John Wamsley, joining us as Marketing & Brand Manager and Steph Raposo, Equipment Manager. Our 17th season is sure to be one of our strongest and we cannot wait to share it with our growing audience."

HOW TO EXPERIENCE THE SEASON

- **ON SALE NOW:** *Call Me By Your Cousin's Name* makes its World Premiere this February in collaboration with Tarragon Theatre. [Get tickets now.](#)
- **ON SALE SOON:** Tickets for *Performance Review's* return to Toronto at Harbourfront's Boxcar Social on sale in the new year. [Learn more.](#)
- **ENTER TO WIN:** Enter for a chance to attend our landmark collaboration with SickKids Foundation, Musical Stage Company, and Crow's Theatre in support of Precision Child Health. [Learn more.](#)
- **COMMUNITY OPPORTUNITIES:** Discover upcoming programs and resources for artists and community members, including our now-open call for Artistic Accomplice apprentices. [Join us.](#)

Outside the March 26/27 Season At-A-Glance

CALL ME BY MY COUSIN'S NAME

An Outside the March and Tarragon Theatre Co-Production
Written by Anahita Dehbonehie
Directed by Mitchell Cushman
World Premiere

Outside the March brings its immersive magic to Tarragon Theatre for the first time with Dehbonehie's riotous new Diaspora Gothic play. Today's announcement includes the unveiling of the production's cast, **led by Iranian-Canadian superstar Tara Grammy**, a Governor General's Award finalist known for her viral YouTube videos and hosting *Persia's Got Talent*. The cast also features **Makram Ayache** (*The Hooves Belonged to the Deer*), **Sepehr Reybod** (*Sleuth, English*), **Philip Riccio** (*Jerusalem*), **Kati Saleki** (Film: *Noah's Daughter, Aban*), and additional artistic contributions from **Mahsa Ershadifar**.

Bringing the play to life is a creative team featuring co-set design by **Dehbonehie** and **Honey Hoseiny**, lighting design by **Frank Donato**, sound design by **Heidi Chan** and costume design by **Niloufar Ziaee**.

Call Me By My Cousin's Name is a thrilling exploration of life right now in Iran, life right now here, and the space between who we roleplay and who we long to be. Tantalizingly, **it includes a shattering**,

immersive climax only made possible by Outside the March's "[Outfit the March](#)" portable production equipment.

Developed with the support of Outside the March's TD Forward March Program.

February 2 – February 28, 2027

Tarragon Theatre Mainspace

MORE INFO, FULL CREDITING AND TICKETS

PERFORMANCE REVIEW

An Outside the March Production

Created and Performed by Rosamund Small

Directed by Mitchell Cushman

"Best Toronto Theatre of 2025" — Aisling Murphy, *The Globe and Mail*

Following its sold-out premiere and Dora Award nomination for Outstanding New Play, OtM's runaway hit **Performance Review by Rosamund Small returns to Toronto for a limited engagement at Boxcar Social, presented by Harbourfront Centre**. Hailed by critics and audiences alike, Small's hilarious, piercing solo show is performed intimately in a working café. Audiences who couldn't get a ticket last time around will now be able to experience the show at Boxcar's beautiful Harbourfront location.

This season the show will also take over cafés all over Canada — including touring stops at **Calgary's High Performance Rodeo** and **Port Hope's Capitol Theatre**.

RETURN TO TORONTO

Boxcar Social, presented by Harbourfront Centre | **March 30 - April 11, 2027**

TOUR DATES

Rosemount Cafe, South Station Live — York, Ontario | **January 12 - 24, 2027**

High Performance Rodeo — Calgary, Alberta | **February 2 - 6, 2027**

Capitol Theatre — Port Hope, Ontario | **July 6 - 11, 2027**

MORE INFO AND FULL CREDITING

I SEE YOU

A new commission by SickKids Foundation

Executive Produced by Outside the March, The Musical Stage Company, and Crow's Theatre

Created by Mitchell Cushman, Tanja Jacobs, and Kristen Thomson

Written by Mitchell Cushman, Tanja Jacobs, Kristen Thomson and Rosamund Small

Lyrics by Akiva Romer-Segal and Music by Suzy Wilde

Associate Produced and General Managed by Robert Richardson

Produced by Michael Rubino

In an industry first, Outside the March, The Musical Stage Company and Crow's Theatre have been commissioned by SickKids Foundation to create a sprawling new immersive theatre experience.

I See You showcases **Precision Child Health**, the new hospital-wide approach that will empower SickKids to diagnose faster, treat smarter and predict better.

Precision Child Health represents an evolution beyond one-size-fits-all medicine—and it's found a powerful metaphor in immersive theatre. Outside the March has grown a dedicated following with a parallel no-size-fits-all approach to tailored, personal live performance. Tapped by SickKids Foundation for OtM's depth of experience conjuring place-based narrative creations, we've teamed up with collaborators **The Musical Stage Company** and **Crow's Theatre**, deploying our portable [Outfit the March](#) gear to **transform The Hospital for Sick Children. The performance features a series of deeply personal stories** where every child is seen more fully, understood more deeply and treated individually.

Created by a team of Canada's leading theatre artists, guests will be guided through theatrically-reimagined patient rooms, labs, operating theatres and other rarely-seen areas throughout the hospital. **The gravitational centre of the evening is a group of aspiring young performers drawn from SickKids' own patient ambassadors and alumni.** These kids, experts in their own right, will perform alongside a cast of 16 of Canada's leading actors.

***I See You* is an exclusive immersive experience created for SickKids' clinicians, researchers, volunteers, patients, families and supporters.** Ontarians can enter a **draw to win a limited number of tickets to the experience by visiting [SickKidsISeeYou.ca](#).** As part of the entry process, participants are asked to reflect on the urgency of the SickKids mission by sharing their own perspectives on health care and the possibilities of Precision Child Health. Participants will be asked to answer one powerful question: **"Why is now the moment?"**, and share something that inspires them about the future of care at SickKids. **Entries must be completed and submitted by November 13th** to secure a chance to win.

November 2026
The Hospital for Sick Children

WORKS IN DEVELOPMENT

THE CHILDREN OF THE BEAR

An Outside the March Experience

Development supported by Native Earth Performing Arts and The National Arts Centre Indigenous Theatre as part of Outside the March's TD Forward March Program.

Created by Todd Houseman

Co-directed by Erin Goodpipe and Mitchell Cushman

After a successful workshop presentation at **Native Earth's Weesageechak Festival** last Fall, ***The Children of the Bear*** continues its journey this season with a two-week **Leighton Studio Group Residency at Banff Centre** followed by continued work exploring design, community engagement and touring in reserve communities.

MORE INFO AND FULL CREDITING

+

UNTITLED PEN PAL PROJECT

An Outside the March Experience

Created by Lucy Coren, Sébastien Heins and Griffin McInnes

Commissioned by B Street Collaborative in partnership with Harbourfront Centre

Development continues this season on OtM's new work **devised by core OtM team members**.

Conceived as a spiritual successor to the company's internationally successful telephone-based *The Ministry of Mundane Mysteries*, this year the project will engage neighbours in a **pilot pen pal-inspired experience**. Stay tuned for more about the project's trajectory.

Created by Lucy Coren, Sébastien Heins and Griffin McInnes

Dramaturgy by Mitchell Cushman

The OtM Expansion Pack and Artistic Accomplish Programs

OtM's Expansion Pack gear lending program returns this year with a continued partnership with **SummerWorks** alongside an expanded iteration of our long-running **Artistic Accomplish** apprenticeship program.

After supporting the sold-out production this summer of Sheep's Clothing Theatre's ***Blood Brothers***, OtM will once again be offering our [Outfit the March](#) portable production equipment free of charge — along with dedicated, fully-funded technical support — to two productions in 2027, including one production at the SummerWorks Performance Festival. The program helps artists stretch their budgets while realizing more ambitious designs and audience experiences.

Simultaneously we'll be welcoming multiple cohorts of Artistic Accomplishes this year, including a continued focus on supporting early-career production and design professionals. These apprentices will receive fully-paid placements on multiple OtM productions along with workshops and tailored mentorship. Over 60 professional artists have graduated from the Accomplish program in the last 10 years.

These programs are generously supported by The Canada Council for the Arts, The Ontario Trillium Foundation and The Toronto Arts Council. Stay tuned for more about this year's expanded gear-lending inventory.

Applications for **Production Lead Artistic Accomplish positions** are now open. [Apply now.](#)

Applications for **The Expansion Pack** will open alongside the SummerWorks general call for **submissions**. [Stay tuned.](#)

Grab A Seat

OtM's "**Grab A Seat**" campaign is on now. We've raised almost **\$1.3 million** towards **Outfit the March**, our game-changing investment in cutting-edge portable production equipment supported by The Hilary and Galen Weston Foundation, The Department of Canadian Heritage's Canada Cultural Spaces Fund, The Stanley Shalom Zielony Foundation, The Canada Council for the Arts and The Metcalf Foundation.

Our equipment — which includes lighting, sound and video gear; green batteries and solar panels; modular truss and risers; and tools, accessibility and front-of-house gear — has been transformational

for OtM and our community of artists. It **brilliantly illuminated the kaleidoscopic world of *Rainbow on Mars***; turned **the entire Coal Mine theatre into competitive dance battlegrounds in *Dance Nation***; gave audiences **an intimate earful in *Medusa***; and helped Sheep's Clothing Theatre **welcome audiences into a real life frat house**.

At the heart of the campaign are our new chairs: state-of-the-art "prime comfort" Spec Seats. Our community of immersive theatre fans has already sponsored almost 100 chairs. **Grab A Seat** is a classic theatre chair donation campaign—with a twist. **For \$500, donor name plates travel wherever our nomadic programming goes**, getting a front-row seat to unexpected theatre everywhere.

A limited number of chairs for sponsorship remain. All chair donations receive a charitable tax receipt.

Donate here: outfitthemarch.ca

OUR SUPPORTERS

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ABOUT OUTSIDE THE MARCH

Outside the March is one of Canada's leading immersive theatre companies, creating unforgettable encounters and redefining the experience of theatre for new generations of audiences.

OtM's discipline-bending, nomadic productions create the unexpected everywhere, often bringing underused spaces into the public eye. The company has invited audiences to play in a Parkdale kindergarten classroom, parade with Queen Elizabeth along the Danforth, weather the apocalypse in a Leslieville movie theatre, solve puzzles in a beloved Annex VHS video store, and liberate a pop-up dancefloor at Downsview Airport... just to name a few.

Since 2009 OtM has built a dedicated and growing audience drawn to its 30+ critically-celebrated, award-winning productions. It is hailed by The Toronto Star as "one of the most interesting and successful theatre companies in our city." Learn more at outsidethemarch.ca.

For more information, visit www.outsidethemarch.ca

Instagram: [@outsidethemarch](https://www.instagram.com/outsidethemarch)

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